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## **Dreams, Spygames and Shadows of the Past at the 11th MANNHEIM MEETINGS – 54 New Projects Enter Negotiations at this Year’s Industry Meeting**

Mannheim, 10 September 2007

54 new arthouse film projects are going to be presented at this year’s 11th MANNHEIM MEETINGS (14 to 18 October 2007). Geographically, the selection went for a wide spread, with projects coming from 34 countries in total.

„In terms of projects, we got a varied selection,” says Gudula Meinzolt, manager of the MANNHEIM MEETINGS. “Some directors and producers already have vast experience, some are newcomers. This year we’ve got two projects from directors who had films in competition in previous years.”

The global budget represents 102 Million Euros.

The MANNHEIM MEETINGS management revealed first highlights among this year’s projects:

**SPI International Poland** will present the project „Christine“ about Polish-born spy Krystyna Skarbek, to be directed by **Agnieszka Holland**, the Polish Oscar-nominated scriptwriter and filmmaker.

**Siba Shakib**, the Persian bestseller author and filmmaker who often directs documentaries for the German ARD TV channel, is going to shoot **Cologne Gemini**’s new project „Samir and Samira“.

Last year’s winner of the Main Award of Mannheim-Heidelberg, **Geoffrey Enthoven** („Vidange perdu“), is going to work again with **Fobic Films** on his new project „Prey of an Obsessive Love“ dealing with the destructive consequences of what we call love.

**El Dorado Films** is going to produce „Dirty South“, directed by German filmmaker legend **Klaus Lemke**, a weird love story located between Munich and Naples.

**Maryse Sistach** sweeps away rational thinking in her new project „Duermevela“, produced by Tragaluz Producciones.

### **About the MANNHEIM MEETINGS**

The MANNHEIM MEETINGS are renowned for their highly efficient, yet pleasant and intimate working atmosphere. The number of projects is limited, the meeting schedules are pre-arranged and personalised. The five-day event takes place concurrent with the

International Filmfestival Mannheim-Heidelberg and shares its location with the festival's main venue.

More than 300 producers, representatives from world sales, broadcasting corporations and funds meet to create co-financing for the selected projects, to arrange distribution cooperations and to sell films during the International Filmfestival Mannheim-Heidelberg.

The MANNHEIM MEETINGS cover the world regions Africa, Europe, Canada und Latin America which are represented by established and start-up companies from these regions.

The complete projects line-up will be available as from 20 September 2007 on [www.mannheim-filmfestival.com](http://www.mannheim-filmfestival.com).

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