

# 55. Internationales Filmfestival Mannheim-Heidelberg

## Mannheim–Heidelberg discovery in Cannes

Mannheim-Heidelberg discovery Lou Ye in Cannes competition with „Summer Palace“ – MANNHEIM MEETINGS project „Second Hand“ in „Un Certain Regard“

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There would be no „**Summer Palace**“ in Cannes competition and no „**Second Hand**“ in the „Un certain Regard“-section - if there was no International Filmfestival Mannheim-Heidelberg. Chinese director Lou Ye, who in 1996 debuted with his feature film „Zhou mo qing ren“ („Weekend Lover“) at the International Filmfestival Mannheim-Heidelberg, this year presents his film „Summer Palace“ in Cannes' competition. Lou Ye belongs to the so called sixth generation of Chinese filmmakers. Before the film was shown in Mannheim-Heidelberg it was banned by censorship until 1995. Mannheim-Heidelberg, specialising in the discovery of international newcomer directors, has been a starting point for many careers in the international arthouse arena since 55 years now. Among the most renowned directors discovered in Mannheim-Heidelberg are Wim Wenders, Thomas Vinterberg, Francois Truffaut, Rainer Werner Fassbinder.

And yet another film at this year's Cannes festival has deep roots in Mannheim-Heidelberg: Slawomir Fabicki's „**Second Hand**“ was presented at the MANNHEIM MEETINGS for International Coproduction in 2002. The Polish project is featured in this year's „Un Certain Regard“ section of the Cannes film festival. It was presented under the working title „Payoff“ at the MANNHEIM MEETINGS.

One of the five leading co-production markets worldwide the MANNHEIM MEETINGS are renowned for their efficient and at the same time very friendly and relaxed atmosphere where hundreds of valuable long-term business relationships have emerged.

### For further information:

Marija Capek  
Tel: +49 (0)621 1560143  
[press@mannheim-filmfestival.com](mailto:press@mannheim-filmfestival.com)