

MANNHEIM MEETINGS results „A FESTA DA MENINA MORTA" and „FLUKE“ at Cannes Film Festival

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“A FESTA DA MENINA MORTA”, directed by Brazilian filmmaker Matheus Nachtergaele, will premiere at the "Un Certain Regard" section at this year's Cannes Film Festival. The film, produced by Bananeira Filmes, Rio de Janeiro, is a result of the MANNHEIM MEETINGS 2005.

About the film:

"The Dead Girl's Feast" narrates the story of Santinho, a young man who has been exalted to the position of a saint, after performing a “miracle” upon the suicide of his own mother. The film seeks to be an intimate picture of the ones who are involved in this sect and of the infinite human capacity of “fabricating” faith and seeking for some sense in the horrifying experience of death.

Hungarian filmmaker Tamás Keményffy's feature film „FLUKE“, also a result of the MANNHEIM MEETINGS 2005, is being presented for sale at this year's Cannes Film Market. Producers Dalma Hidasi from Extreme Film, Budapest, and Tamás Keményffy participated in the MANNHEIM MEETINGS in order to find a co-producer for their project and found French producer Raymond Parizer from Sunday Films.

About the film:

“Fluke” is a comedy located in rural Hungary. Ógyarmat is a poor dead-end village near the Austrian-Hungarian border. One day, however, luck strikes them. They discover that an oilpipe is running underneath the cemetery. They hit upon the idea of drilling the pipe and selling the oil under the mask of a funeral...

About the MANNHEIM MEETINGS:

One of the five leading markets for co-production, sales and distribution worldwide, the MANNHEIM MEETINGS are renowned for their efficient and at the same time very friendly and relaxed atmosphere where hundreds of valuable long-term business relationships have emerged.

The MANNHEIM MEETINGS take place during the International Filmfestival Mannheim-Heidelberg in November 2008. The Filmfestival, specialising in the discovery of international newcomer directors, has been a starting point for many careers in the international arthouse arena since 57 years now. Among the most renowned directors discovered in Mannheim-Heidelberg are Wim Wenders, Thomas Vinterberg, Francois Truffaut, Rainer Werner Fassbinder.

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