

The Newcomers' Festival**18.-27. November 2004**

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Powerful opening film from Canada at the 53 International Filmfestival Mannheim-Heidelberg 2004

Mannheim-Heidelberg, October 2004 (IFMH) ---

The opening film of the 53rd Filmfestival Mannheim-Heidelberg is a milestone of young Canadian cinema: visually breathtaking and imaginative, "Tideline" (French title "Littoral"), a masterpiece by newcomer Wajdi Mouawad, is a parable about war, exile and the love of sons to their fathers.

"Tideline" premieres on 19 November 2004 in Heidelberg and officially opens the 53rd International Newcomer Filmfestival. The film tells the parable of war, exile and problems of individual and social integration.

The story: Wahab's father dies right in front of his house, they haven't met since Wahab's childhood when his mother died. His father leaves him a precious heritage: thoughts and pieces of his life on some audio tapes. Wahab decides to transfer his father's body to his homeland - straight into crisis ridden Lebanon...

Canada is represented with two other powerful films at the filmfestival Mannheim-Heidelberg: "On the Corner" by Nathaniel Geary and "The Delicate Art of Parking" by Trent Carlson are intelligent productions from young Canadian filmmakers.

The 53rd International Filmfestival Mannheim-Heidelberg 2004 takes place from 18 to 27 November 2004.

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